

מוריס השען

♩ = 70

מילים ולחן: יוחאי בן אביי

Intro

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of an 8-measure introduction followed by a main section of 32 measures. The score is written on a single staff in treble clef. Chords are indicated above the notes, and some measures contain repeat signs or other musical notations. The introduction starts with a C major chord and a half note, followed by a series of eighth and sixteenth notes. The main section begins with a G7 chord and continues with various chords including C, A7, Dm7, G7, F2, and Am7. A 'solo' section is marked at measure 27. The score ends with a 'D.S. al Coda' instruction at measure 35 and a final Coda section at measure 39.

Chords and markings in the score:

- Intro: C, F2, C, F2, A, C, F2
- 7: G, C, A7, Dm7, G7, C
- 13: B, C, F2, G, C, A7, Dm7
- 19: G7, C, C, Am, D, Dm7, G7
- 23: Am7, D⁴, Fmaj7, G, G7, Am, D, Dm7, G7
- 27: Am7, Em7, Am, G, solo, C, F2
- 31: G, C, A7, Dm7
- 35: G7, C, D.S. al Coda, C, Em/B, E°/B^b, A, A7
- 39: Dm, Fm, C, G7, C

נכתב על ידי יוחאי בן אביי
תווים נוספים באתר
yohaybenavi.co.il